

ArtAsiaPacific magazine

Since 1993, ArtAsiaPacific magazine has been at the forefront of the powerful creative forces that currently shape art from Asia, the Pacific and the Asian diasporas. Edited in New York City and printed in Hong Kong, the magazine is published bi-monthly. The annual special issue, the ArtAsiaPacific Almanac, covers the year's major events in Asian art and forecasts important upcoming trends.

It is abundantly clear that the dominant artistic influence in the world today – and probably for many years to come – emanates from the vast territory that lies between Turkey and Tonga that we call the Asia-Pacific. This territory includes the nations of India, China, Japan, Australia, Pakistan, Lebanon, Korea, Indonesia and the United Arab Emirates, whose combined populations make up half the world; but the Asia-Pacific region also comprises Burma, Cambodia, Kiribati, Turkmenistan, places hitherto overlooked, but which are, like their gigantic neighbors, producing art – literature, film, photography, architecture and design – of stunning and unexpected quality.

ArtAsiaPacific is authoritative, accurate, even-handed, exacting and essential. Our contributors, all renowned and proven experts in the field, present the region's news and comments – spotting vital trends, identifying important artistic newcomers and offering timely critiques of exhibitions, galleries and studios. Included in each issue is an up-to-date directory of the major galleries, not-for-profit arts organizations and museums which focus on contemporary Asian art.

ArtAsiaPacific offers reportage, analysis, comment, criticism and late-breaking news to readers, collectors, galleries and artists – those who want and who need to know the latest developments in the fastest growing and most astonishing region of contemporary art.

For more: www.aapmag.com

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TODAY'S ART FROM TOMORROW'S WORLD

Media Partner

Of the exhibition
„Thermocline of Art.
New Asian Waves“

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