Mischa Kuball. ReMix/Broca II (Letters/Numbers)

The multimedia installation “ReMix/Broca II (Letters/Numbers)” will open the international exhibition tour of the work of Mischa Kuball (*1959), light and media artist from Düsseldorf, at ZKM | Museum of Contemporary Art. Kuball has worked conceptually with light for more than twenty years, and in a unique way has linked light, which is otherwise largely considered an aesthetic medium, with social and political statements. Within his complex and multifarious work, the pieces that confront human communication form a specific concentration. “I am interested in language as a function of a code—that is, in the sense of coding and de-coding,” states Kuball.

Presented for the first time is the new, extensive multimedia installation ReMix/Broca II (Letters/Numbers), which is a further development of his earlier work, “broca’sches areal”. With both of these works, Kuball refers to the Broca’s area of the brain, which forms language capability, and thereby the basic conditions for human communication. “ReMix/Broca II (Letters/Numbers)” takes six different rotating projectors as a point of departure to cast letters and numbers onto the walls of a room. As a result, a multitude of contexts of meaning from various semantic areas overlap by chance, generating the need to construct meaning from them. In addition, the light of the projectors reflects off of sculptural elements in the room; the artist’s digitized brain waves transferred to three dimensions. This hereby connects at a variety of levels, the preliminary stages of communication: comprehending, expressing, and representing thoughts. “When language and light come together, the basic elements of knowledge are present” (Kuball).

Curated by Andreas F. Beitin and Gregor Jansen.

Press Information
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Exhibition dates
31 March–13 May 2007
Location
ZKM | Museum of Contemporary Art
Press Conference
30 March 2007
Time
11 Uhr
Location
ZKM | Museum of Contemporary Art
Opening
30 March 2007
Time
7 p.m.
Location
ZKM | Museum of Contemporary Art
Discussion
Art and Science
31 March 2007
Time
4 p.m.
Location
ZKM_Lecture hall
Admission free

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ZKM partner

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Partner des Zentrums für Kunst und Medientechnologie Karlsruhe (ZKM).
“ReMix/Broca II (Letters/Numbers)” is a collaborative project by the Ruhr-Universität/Neuropsychologie, Bochum, the HfG (Staatliche Hochschule für Gestaltung, Karlsruhe), and the ZKM.

Published by Hatje Cantz Verlag on the occasion of the exhibition is the monograph “Mischa Kuball ...in progress. Projekte/Projects 1980-2007” (Florian Matzner ed., commissioned by the Kunststiftung NRW; authors include Walter Grasskamp, Boris Groys, Peter Sloterdijk, and Peter Weibel; 408 pages, ca. 270 illustrations, 39,80 € at ZKM_Shop, ISBN 978-3-7757-1926-1).

KUNSTSTIFTUNG NRW

On 31 March 2007 at 4 p.m. in the ZKM_Lecture hall there will be a discussion on “Art and Science” with Mischa Kuball, Peter Weibel, and Gregor Jansen and the artists represented in the exhibition “Mein Gen das hat fünf Ecken”.

Guided tour: Sat 2 p.m.

Further information: www.zkm.de