



July 18–September 6, 2009

RECORD > AGAIN!

40yearsvideoart.de – Part 2

An exhibition at ZKM | Media Museum

“RECORD > AGAIN! – 40yearsvideoart.de – Part 2” is dedicated to the history of German video art from its beginnings in the 1960s and 1970s through to the early twenty-first century. Shown will be numerous discoveries, unavailable for viewing for decades. Many tapes had to be laboriously restored in the ZKM Laboratory for Antiquated Video Systems in order to make them at all playable. Another special feature will be the presentation of the material on screens from each video’s original era.

“RECORD > AGAIN!” presents about fifty videos from the past forty years that exemplarily reflect the diversity of the German video scene. Shown, for example, will be the famous boxing match that Joseph Beuys fought at the documenta 5 in 1972 the reconstruction of the work *Schafe* by Wolf Kahlen, shown on six monitors, which was last screened in 1976; early video synthesizer works by Walter Schröder-Limmer; *Medienhaus* by HA Schult from 1978; a virtually unknown work by Ulrike Rosenbach and Klaus vom Bruch from 1977; and an installation with a Gretchen-Dutschke interview by Michaela Buescher and Gerd Conradt, expanded with current material.

Several works, providing evidence that videos were also produced in East Germany, present an art historical sensation. For example, the exhibition will include a small film document, showing a half-inch video device with which an art performance by Michael Morgner was recorded in East Germany in 1981. The video tapes themselves, however, remain missing. Also screened will be the video action “Achtung Kamera,” that Wolf Kahlen carried out together with A.R. Penck in 1980 in East Berlin, the reconstruction of a video object by Jörg Herold from 1988, and the tape *Herakles*, that Lutz Dammbeck produced in East Germany in 1984.

Researching video history today means, primarily, making audio-visual material from past decades once again visible. There is a great deal of stored material forgotten in museum depots and artist’s studios, that has no chance of being watched. The video players for the content stored on reels in one-inch, half-inch, or even quarter-inch formats, on strange square or even pentagonal cassettes have disappeared or are broken. And the tapes themselves are barely able to be played as they have begun to gradually dissolve and stick together. In order to put a stop to this decay, the Laboratory for Antiquated Video Systems was created at the ZKM Center for Art and Media in 2004. In the meantime, the lab has a large, functioning historical equipment park paired with modern digital technology, making it possible to again view more than fifty video formats from the 1960s to the 1980s, to digitize them, and thereby preserve them for posterity.

The famous work *Objekt zur teilweisen Verdeckung einer Videoszene* by Reiner Ruthenbeck from 1974 will be shown in a version three-times longer than the hitherto screened version, and the merely rudimentarily preserved tape *Wir malen mit dem Rot des Kohls* by Claus Böhmler,



Press Kit

May 17, 2009

Page 1/5

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Place
ZKM | Media Museum

Duration
07/18–09/06/2009

Opening
Fri 17/07/2009, 6 p.m.

Press conference
Fri 17/07/2009, 11 a.m.

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Partners of the ZKM



Partner des Zentrums für Kunst und
Medientechnologie Karlsruhe (ZKM).



The exhibition is funded by the
German Federal Cultural
Foundation



likewise from 1974, was completely reconstructed in an elaborate process from several fragments coming from different collections. Two tapes by Wolfgang Stoerchle, an important figure in the Californian video scene in the early 1970s, who died in 1976, and whose work later became entirely forgotten, present an important discovery. The early German closed-circuit work *Der Magische Spiegel*, which Herbert Schuhmacher realized in 1970 with the group Telewissen, and whose reconstruction can already be seen at ZKM, will be shown as a documentary, supplemented with a remake done in 2008, thirty-eight years later.

Also presented will be works from the television gallery of Gerry Schum with Klaus Rinke and Ulrich Rückriem as well as a documentary about Anna Oppermann from 1977 or an early, two-channel work by Ursula Wevers. And shown for the first time will be the complete version of Holger Czukay's *Jahresrückblick 1982*, and previously unscreened video material from the 1981 "Festival Genialer Dilletanten" in Berlin's Tempodrom.

The exhibition will be supplemented with a catalogue and a study edition DVD.

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There will be a press conference for media reps on the day of the opening, Friday, July 17th, at 11 a.m., followed by a guided tour through the exhibition. We would like to extend our cordial invitation to you for this event.

Press conference: Friday, July 17, 2009, 11 a.m.



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Page 3/5

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DATES & FACTS

Artistic Director: Peter Weibel

Project Manager: Christoph Blase

Exhibition site: ZKM | Media Museum, ground floor

Exhibition area: ca. 500 m²

Number of works presented: ca. 50

Number of participating artists: ca. 50

Artists: Joseph Beuys / Michael Bielicky / Claus Böhmler / Bazon Brock / Michaela Buescher and Gerd Conradt / Holger Czukay / Lutz Dammbeck / Flatz / Jochen Hiltmann / Wolf Kahlen / Digne Meller Marcovicz / Michael Morgner / Heike Mutter / Marcel Odenbach und Gábor Body / A.R. Penck / Klaus Rinke / Dieter Roth / Reiner Ruthenbeck / Ulrich Rückriem / Walter Schröder-Limmer / Herbert Schuhmacher / HA Schult / Gerry Schum / Wolfgang Stoerchle / Ursula Wevers / Paul Wiersbinski

Exhibition sites: After the premiere in Karlsruhe, "RECORD > AGAIN!" will be shown at:

Ludwig Forum Aachen: Sept 18, 2009–Nov, 2009

Kunsthau Dresden: Nov 28, 2009–Feb 14, 2010

Edith-Ruß-Haus für Medienkunst Oldenburg: Feb 26, 2010–April 25, 2010

Catalogue: A catalogue will be published in conjunction with the exhibition, with texts by Siegfried Zielinski, Ursula Wevers, Peter Weibel, Ute Vorkoeper, Wolfgang Stickel, Klaus Staeck, Rolf Sachsse, Sylvia Martin, Claus Löser, Gregor Jansen, Wulf Herzogenrath, Walter Grasskamp, Christiane Fricke, René Block, and Christoph Blase among others, as well as an illustrated history of video technology, as well as debates on current restoration practice and a DVD with extensive commentary.

DVD: A DVD study edition, which can be purchased by institutions for non-public use for teaching and research, will be published in autumn 2009, international sales through the Goethe-Institut e.V.



Visitor information:

Opening hours: Wed–Fri 10a.m.–6p.m., Sat–Sun 11a.m.–6p.m.,
Mon+Tue closed

Admission: Adults: € 5, reduced: € 3 children: € 2,00

Contact: +49(0)721/8100 1200, info@zkm.de

Further information at: www.zkm.de

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Page 4/5

RECORD > AGAIN!

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VIDEOSTILLS



Beuys Boxkampf, Kassel 1972



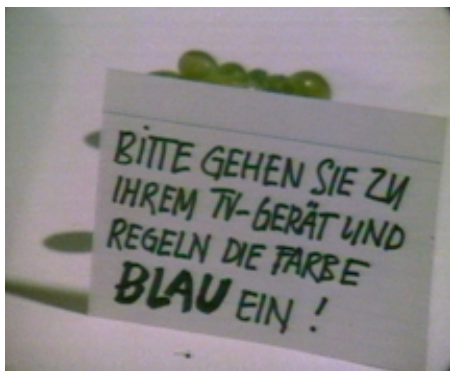
Walter Schröder-Limmer, 1977



Rosenbach/vom Bruch, 1977



Michael Morgner, 1981



Claus Böhmler, 1974



HA Schult, 1978

July 18–September 6, 2009

Page 5/5

RECORD > AGAIN!

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VIDEOSTILLS



Anna Oppermann, 1977



Holger Czukay, 1982



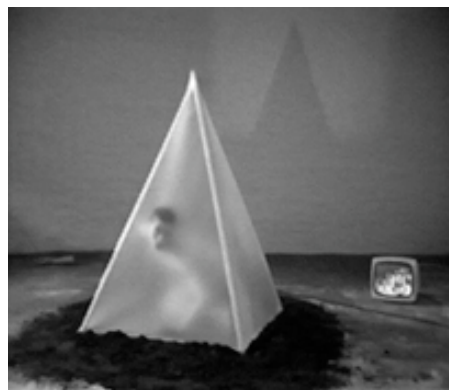
Gerry Schum, 1972



Reiner Ruthenbeck, 1974



Klaus Rinke, 1971



Lutz Dammbeck, 1984