

April 12–August 3, 2014

GJ Lischka. Present Mind

Opening: Friday, April 11, 2014, 7 p.m.

We are indebted to the Greeks for the knowledge that *being* invariably means *present being*. In the Parmenidean search for knowledge of *Being*, *Being* may also mean *being true*.

The work of Bern-based philosopher of culture, Gerhard Johann Lischka is founded on the premises of contemporaneity and truth – thus the title of an exhibition on his influence *Present Mind*. Lischka identifies and creates interfaces or switch point from which a complex network of thoughts, images, writings and persons unfolds – the Lischka constellation, spanning from Jean Baudrillard through Niklas Luhmann and Vilém Flusser to Paul Virilio, from James Lee Byars through Marina Abramović and Jürgen Klauke to Andy Warhol and many others. As author and editor, as lecturer and organizer of symposia, as artist and curator of exhibitions, as creator of television films and moderator, as editor of video DVDs etc., Lischka is at once producer and witness, broadcaster and receiver, detective and archivist, administrator of the past and shaper of the present – unfailingly in the mode of thought.

In the exhibition project, organized on the occasion of the donation of his archive and library, Lischka reminds us that culture not only means storage, but paraphrase, not only tradition, but transgression.

Press Information

March 2014

GJ Lischka. Present Mind

Exhibition

Location

ZKM_Media Lounge

Press Conference

Thurs, April 10, 2014, 11 a.m.

Opening

Fri, April 11, 2014, 7 p.m.

Duration

April 12–August 3, 2014

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