

100 Jahre
Kunst der Moderne
aus privaten Sammlungen
in Baden-Württemberg
10 Jahre Museum
für Neue Kunst im ZKM

just what is it ...

5 December 2009–11 April 2010

just what is it ...

**100 Years of Modern Art from Private Collections
in Baden-Wuerttemberg
10 Years Museum of Contemporary Art at ZKM**

An exhibition at the ZKM Museum of Contemporary Art

The large scale anniversary exhibition “just what is it ...” will celebrate ten-years of the Museum of Contemporary Art in the bays 1 and 2 of the *Hallenbau* of the ZKM presenting works from Cézanne and the expressionists through to Picasso, from Baumeister to Wols, from Pollock to Rothko, from Warhol and Beuys to Baselitz, Kiefer, Kippenberger, and Rehberger, so extensively laid out and of such high international renown.

On 4 December 1999, the Museum of Contemporary Art opened at the ZKM Center for Art and Media in Karlsruhe with the goal of presenting key private collections from the German federal state of Baden-Wuerttemberg. This anniversary offers the occasion to present an exhibition showcasing the situation that found precisely here in Baden-Wuerttemberg is a concentration of private collectors and collections—reaching beyond the circle of hitherto partners of the Museum of Contemporary Art—unique throughout the federal states, with extraordinary inventories in terms of both quality and quantity. Nowhere else can be found private collections, from the classical modern through to contemporary art.

In celebration of its ten-year existence, the Museum of Contemporary Art will become a “Temporary Museum of the Modern Era.” One hundred years of art from the beginning of the twentieth century to the first decade of the twenty-first, will be documented on the basis of first-class, privately owned seminal works in Baden-Wuerttemberg. In this way, important developmental lines of modernity and postmodernity can be shown. In the sense of a “musée imaginaire,” the Museum of Contemporary Art will thereby become a site that enables an opulent overview of the currents and trends from the first decade of the twentieth century to the present.

Title

“just what is it ...” is the beginning of the title of an incunabulum of Pop art: the famous collage by Richard Hamilton from 1956, which for one, can be seen on display in the exhibition, marking roughly the midpoint of the era covered. For another, “just what is it ...” serves as impulse for a sequence of wonderful associations that are offered to beholders at the various levels of this exhibition. From a cultural political point of view, too, this exhibition can be considered a highlight of the cultural year 2009/2010 in Baden-Württemberg, especially since it is under the patronage of Prime Minister of State Günther H. Oettinger.

Catalogue

The comprehensive anniversary catalogue mirrors this nationwide-unique concept, and additionally offers a clear picture of the different profiles of the individual exhibitions. Along with numerous illustrations and a

Press Kit

10 November 2009

page 1/3

just what is it ...

Topic

100 Years of Modern Art from Private Collections in Baden-Wuerttemberg
10 Years Museum of Contemporary Art at ZKM

Place

ZKM | Museum of Contemporary Art
Groundfloor, 2nd + 3rd floor

Duration

5 Dec. 2009–11 April 2010

Opening

Fri 4 December 2009, 5.30 p.m.

Attention: time has changed!

Press Conference

Thu 3 December 2009, 11 a.m.

Press Contact

Friederike C. Walter
Head of Department Press
Phone: +49-(0)721/8100-1220

Evelyne Astner
Department Press
Phone: +49-(0)721/8100-1821

E-mail: presse@zkm.de
www.zkm.de

ZKM | Center for Art and Media
Karlsruhe
Lorenzstraße 19
76135 Karlsruhe
Germany

Partners of the ZKM



Partner des Zentrums für Kunst und Medientechnologie Karlsruhe (ZKM).



chronicle of the Museum of Contemporary Art, which offers an impressive look back at the diverse exhibition program over the past ten years, various essays provide both a retrospective look at the museum's beginnings and a view ahead to the future. In this, taken up on the one hand are Heinrich Klotz's and Götz Adriani's fundamental ideas from the founding era of the Museum of Contemporary Art, while on the other, Götz Adriani and Peter Weibel shed light on individual aspects of the exhibition concept and the collection inventories in Baden-Württemberg. Gregor Jansen casts a glance at the past ten years of the Museum of Contemporary Art, with its varied exhibition program. In addition, the occasion also offers the opportunity to question the status quo of art: Wolfgang Ullrich considers the art developments of the present day and cites them as emerging trends for the future.

page 2/3

Events:

Premiere concert "STRAHLEN"

The opening of the exhibition "just what is it ..." will be honoured by the premiere performance of the work "STRAHLEN" by **Karlheinz Stockhausen** on the evening of **4th December at 6.30 p.m. and at 8 p.m.**

Visitor's Day

And we invite you to the **Open Visitor's Day** with free entrance and free guided tours on **Sunday, 6 December from 11 a.m. until 6 p.m.**

Opening: Friday, 4 December 2009 at 5.30 p.m.

Attention: time has changed!

Press Conference: Thursday, 3 December 2009 at 11 a.m.

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page 3/3

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An exhibition at the ZKM | Museum of Contemporary Art

Facts & Data:

Exhibition curator and concept: Götz Adriani

Exhibition`s Location: ZKM | Museum of Contemporary Art,
Ground floor, 2nd + 3rd floor

Exhibition Area: ca. 7.750 m²

Exposed Works: ca. 270

Participating Artists: ca. 123

Artists:

Vito Acconci / Jankel Adler / Josef Albers / Carl Andre / Arman / Hans
Arp / Georg Baselitz / Jean-Michel Basquiat / Willi Baumeister / Bernd
und Hilla Becher / Max Beckmann / Joseph Beuys / Max Bill / Bob Bonies
/ Glenn Brown / Daniel Buren / Paul Cézanne / John Chamberlain /
Christo / William N. Copley / Hanne Darboven / Thomas Demand / Walter
Dexel / Jim Dine / Otto Dix / Lyonel Feininger / Dan Flavin / Sylvie Fleury
/ Lucio Fontana / Günther Förg / Otto Freundlich / Alberto Giacometti /
Gilbert & George / Raimund Girke / Hermann Glöckner / Adolph Gottlieb /
Werner Graeff / Gotthard Graubner / Andreas Gursky / Richard Hamilton
/ Keith Haring / Albert Oehlen / Erich Heckel / Candida Höfer / Hans
Hofmann / Martin Honert / Thomas Huber / Johannes Itten / Alexej von
Jawlensky / Allen Jones / Wassily Kandinskij / Ellsworth Kelly / Anselm
Kiefer / Martin Kippenberger / Ernst Ludwig Kirchner / Yves Klein / Astrid
Klein / Imi Knoebel / Willem de Kooning / Jeff Koons / Joseph Kosuth /
Norbert Kricke / Wolfgang Laib / Fernand Léger / Sol LeWitt / Roy
Lichtenstein / El Lissitzky / Richard Paul Lohse / Robert Longo / Morris
Louis / Markus Lüpertz / August Macke / Piero Manzoni / Agnes Martin /
Henri Matisse / Jonathan Meese / Mathieu Mercier / Marcello Morandini /
Francois Morellet / Reinhard Mucha / Gabriele Münter / Bruce Nauman /
Emil Nolde / Claes Oldenburg / Max Pechstein / Georg Karl Pfahler /
Pablo Picasso / Sigmar Polke / Jackson Pollock / Charlotte Posenenske /
Anton Räderscheidt / Arnulf Rainer / Robert Rauschenberg / Tobias
Rehberger / Ad Reinhardt / Gerhard Richter / Pipilotti Rist / Gerwald
Rockenschau / Alexander Rodtschenko / Peter Roehr / Mark Rothko /
Thomas Ruff / Oskar Schlemmer / Sean Scully / Richard Serra / Cindy
Sherman / K. R. H. Sonderborg / Monika Sosnowska / Haim Steinbach /
Frank Stella / Thomas Struth / Samuel Szczekacz / Jean Tinguely /
Rosemarie Trockel / Cy Twombly / Günther Uecker / Victor Vasarely /
Franz Erhard Walther / Andy Warhol / Franz West / Wols / Erwin Wurm /
Beat Zoderer

Participating Collections:

Museum Frieder Burda, Baden-Baden
Daimler Kunst Sammlung, Stuttgart/Berlin
FER COLLECTION, Ulm
Sammlung Froehlich, Stuttgart
Sammlung Grässlin, St. Georgen
Sammlung Charlott & Tistou Kerstan, Murg
KUNSTWERK – Sammlung Alison und Peter W. Klein,
Eberdingen-Nussdorf
Sammlung Landesbank Baden-Württemberg, Stuttgart
Museum Ritter – Sammlung Marli Hoppe-Ritter, Waldenbuch
Sammlung Rudolf und Ute Scharpff, Stuttgart
SCHAUWERK Sindelfingen.
Privatsammlung Schaufler, Sindelfingen
Horst und Gabriele Siedle Kunststiftung, Furtwangen
Sammlung Siegfried Weishaupt, Ulm
Sammlung Würth, Künzelsau
Sammlung Zundel, Kunsthalle Tübingen

Catalogue:

A catalogue accompanying the exhibition will be published at Hatje Cantz Verlag.

Catalogue editors: Götz Adriani and Peter Weibel with contributions from, among others, Götz Adriani, Boris Groys, Heinrich Klotz, Gregor Jansen, Peter Sloterdijk, Wolfgang Ullrich, and Peter Weibel

Visitors informations:

The ZKM Museum of Contemporary Art is closed from 19 October until 4 December 2009 due to reconstruction work for the anniversary exhibition.

Opening hours: Wed–Fri 10 a.m.–6 p.m., Sat–Sun 11 a.m.–6 p.m.,
Mon+Tue closed

Admission: Adults: € 5,00, Reduced: € 3,00 Children: € 2,00

Contact: +49 (0)721/8100–1200, info@zkm.de

Guided tours: Sat 4 p.m., Sun 3 p.m.

Thematic tours at the ZKM | Museum of Contemporary Art: Sun
11.30 a.m.

Further informationen unter: www.zkm.de/justwhatisit