

March 14 – June 28, 2009

banquet_nodes and networks **Netculture in Spain**

An exhibition at the ZKM | Museum of Contemporary Art

The exhibition “banquet_nodes and networks. Netculture in Spain” at the ZKM | Center for Art and Technology guides us from neural micro worlds to global dynamics of digital networking. Showing current positions in Spanish media art that deal with networked systems, it thus meaningfully complements the previous exhibition “The Discrete Charm of Technology.”

The works in the exhibition visualize connections of biological, social, and cultural networks, allowing visitors to participate and experience them. At issue is the perception of life as a networked system—from water molecule through to the global ecological system. It is about the examination of human existence as part of this complex, self-organizing and self-maintaining web; as interface between the micro and macroscopic levels, between life's endosmotic and exosmotic phenomena as well as the interface between the biological, technical, and socio-cultural conditions and developments of human existence. The relationships and tensions between locally coherent social forms, on the one hand, and global social structures on the other, are subjected to critical examination and reformulation. Based on more than thirty digital and interactive projects, the complexity of the network structure as a common matrix can be experienced. In the course of this, new cross links arise that lead from Santiago Ramón y Cajal's late nineteenth century neuronal net theory to Manuel Castell's current net-based theory of information society.

After a century in which knowledge has become increasingly specialized, the knowledge about reality has been broken down into ever more individual parts. We are now presented with the task of developing new thought models, methods, and tools to reconnect these fragmented elements of experience and knowledge and to do justice to their complexity. Fact is, the majority of today's political, economic, social, and cultural problems can hardly be solved in isolation. In many areas, the demand for open and thus flexible systems capable of development is again being raised. Cross connections and directed openings of previously hermetically sealed areas of experience and knowledge occurring in the course of this bring new knowledge about the structure and function of networked systems.

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Opening: Friday March 13, 2009, 7 p.m.

Press conference: Thursday March 12, 2009, 11 a.m.

Press Release

March 12, 2009

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Location

ZKM | Museum for
Contemporary Art

Dates

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Opening

Friday March 13, 2009
7 p.m.

Press conference:

Thursday March 12, 2009
11 a.m.

Press contact

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Organization



Sociedad Estatal
para la Acción
Cultural Exterior



laboral

Centro de Arte y Creación Industrial

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United Nations
Educational, Scientific and
Cultural Organization



BOTSCHAFT VON SPANIEN

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DATA & FACTS ON THE EXHIBITION:

Artists:

Antoni Abad / Aetherbits / Eugenio Ampudia / Marcel.Í Antúnez / Pablo Armesto / José Manuel Berenguer / Clara Boj / Diego Díaz / Daniel Canogar / Álvaro Castro / Alfredo Colunga / Escoitar / Evru / Joan Fontcuberta / Dora García / Marta de Gonzalo / Publio Pérez Prieto / Hackitectura / Ricardo Iglesias / Influenza (Rafael Marchetti / Raquel Rennó) / Concha Jerez / José Iges / Kònic Thtr (Rosa Sánchez / Alain Baumann) / Laboratorio de Luz / Joan Leandre / Neokinok TV / Marina Núñez / Pedro Ortuño / Raquel Paricio / J. Manuel Moreno Aróstegui / Platoniq / Francisco Ruiz de Infante / Águeda Simó

Idea and concept: Karin Ohlenschläger and Luis Rico

Curator: Karin Ohlenschläger

Project director: Andreas Beitin

Exhibition site: ZKM | Museum of Contemporary Art, 1st floor

Exhibition area: 2,000 m²

Number of works presented: ca. 30

Number of participating artists: 33

Production: LABoral, Centro de Arte y Creación Industrial, Gijón, Spanien and SEACEX, State Corporation for Spanish Cultural Action, SEACEX

International Itinerancy: SEACEX, State Corporation for Spanish Cultural Action, SEACEX

Opening hours: Wed–Fri 10 a.m.–6 p.m., Sat–Sun 11 a.m.–6 p.m.,
Mon+Tue closed

Admission: adults: € 5; discounted: € 3; children: € 2

Information: +49-721-8100 1200 (info desk)

Guided tours: Sun 3 p.m.

Information:

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Medientechnologie Karlsruhe (ZKM).

