

05/21–10/18/2009

## Extended.

### Collection Landesbank Baden-Württemberg

An exhibition at the ZKM | Museum of Contemporary Art

The Landesbank Baden-Württemberg (LBBW) has been a partner of the ZKM Karlsruhe for many years. As an expansion of this partnership, the Collection Landesbank Baden-Württemberg has, additionally, collaborated with the ZKM Museum of Contemporary Art since 2005. In the context of this cooperation, the collection will be honored with a major exhibition on the ground floor of the museum.

“The exhibition ‚Extended‘ not only reveals the sagacity and competence with respect to the composition of the collection but also testifies of a long-term and successful cooperation, and which will hopefully be prolonged in the best possible sense.”, says Peter Weibel, CEO of ZKM. “We are pleased that the LBBW has been loyal to this cooperation, even in difficult times.”

Major sections of the collection Landesbank Baden-Württemberg are made available to the public in a museum show for the first time since the last large-scale presentation “Zoom” ten years ago. The collection’s focus is on contemporary German art since the early 1980s. Against this backdrop the exhibition highlights for the most part more recent developments and emphases, which have since been developed based on the already existing holdings. In this context, artists with regional ties are quite often given special consideration.

Thus, presented in the framework of “Extended” are mainly the continually expanding or, in part, newly emerging blocks of works from seminal contemporary artists rather than outstanding individual acquisitions. For this reason the exhibition makes no claim of offering a representative overview of the holdings, but rather, enables more extensive insight into the collection’s history. As a rule, the work groups and work blocks of the participating artists were already set up quite early on, before the international art market began to show interest. Thus, many of these meanwhile internationally renowned artists can be presented as though in a solo exhibition in the altogether 3,000 square meter exhibition area.

Positions of artists such as Franz Ackermann, Thomas Demand, Günther Förg, Christian Jankowski, Martin Kippenberger, Michel Majerus, Albert Oehlen, Tobias Rehberger, and Wolfgang Tillmans, from whom the first works arrived in the collection in the mid-1990s, meanwhile form superb focuses within the collection’s broad spectrum. The work groups by Werner Büttner, Thomas Grünfeld, Thomas Locker, Ina Weber, and Peter Zimmermann were likewise expanded with important works, whereas works by George Herold were added at the end of the 1990s. Newly entered are also younger artists, such as André Butzer, Josephine Meckseper, Julika Rudelius, and Corinne Wasmuht with their works, that expand the collection with new power fields and enrich it with additional content and contexts.

## Press Kit

May 20, 2009

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**Collection Landesbank**  
**Baden-Württemberg**

**Place**  
ZKM | Museum of  
Contemporary Art, Ground  
Floor

**Duration**  
05/21–10/18/2009

**Opening**  
Wed 20/05/2009, 7 p.m.

**Place**  
ZKM\_Foyer

**Press Conference**  
Wed 05/20/2009, 11 a.m.

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Partner des Zentrums für Kunst und  
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For decades, the LBBW has maintained an extensive art collection. Although the collection's main interest was primarily on exceptional examples of southwest German art until well into the 1980s, over the course of its further development, the spectrum expanded notably. Works by outstanding post-1945 German artists hereby joined the collection. Built up parallel to this were areas of the collection dedicated to national and international contemporary art. With the collection's current focus, embraced by the motto "Collecting Contemporary," the Landesbank Baden-Württemberg is dedicated exclusively to internationally renowned contemporary German art.

In recent years, in the course of the collection's cooperation with the ZKM I Museum of Contemporary Art, individual signet works from the LBBW collection have already been publicly presented together with works from the collections of ZKM's private partners in exhibitions such as "Light Art from Artificial Light," "Faster! Bigger! Better!," "Clio. A short history of art in Euramerica," "Vertrautes Terrain – Contemporary Art in / about Germany," and "Collectors' Choice" in combination with the collections Boros and Grässlin. The presentation "Collectors' Choice," which can currently be seen on the third floor of the ZKM Museum of Contemporary Art, contains a number of further works from the collection of the LBBW, thereby enabling additional insight into the diverse spectrum involved in the collection of contemporary German art. A broad area is occupied here by works of the Becher School, with pieces by Andreas Gursky, Candida Höfer, Thomas Ruff, and Thomas Struth. Represented parallel are works by Isa Genzken, Astrid Klein, and Rosemarie Trockel, as well as Martin Honert, Reinhard Mucha, Thomas Schütte, and Florian Slotawa, among others.

Last but not least "Extended" creates a hinge of sorts in the ZKM exhibition calendar, and a preview for when the ZKM Museum of Contemporary Art, on the occasion of its tenth anniversary, is entirely dedicated to the collectors and cooperating collections with the presentation "collected@" starting on the 5<sup>th</sup> of December 2009.